

Nomadías (Revista del Centro de Estudios de Género y Cultura en América Latina)

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Website: www.nomadias.uchile.cl

Publisher: LOM/Facultad de Filosofía, UNIVERSIDAD DE CHILE

Frequency of publication: biannual

Articles published per year: 18

Minimum and maximum length of articles: 20 pages

Languages of submission: Spanish, Portuguese, English

Translation policy: Articles will be published in the language in which they were written.

Peer review process: double-blind

Approximate acceptance rate: 80%

Disciplines covered: Gender Studies, Queer Studies, Sexuality, Cultural Studies

Editorial philosophy: The *Nomadías* journal was founded in 1995, becoming the first journal of gender academic studies in Chile and one of ten Latin American journals. The first issue was released in connection with the inauguration of the first specialization course (Post Graduate) in Gender Studies, Feminism, and Culture at the University of Chile and the country. The journal is part of the School of Humanities at the University of Chile. Since its founding, *Nomadías* contributes to the state of the arts and the critical mass of gender, queer and feminist studies at the University of Chile through the Center for Gender Studies and Culture in Latin America (CEGECAL), and the M.A. Program in Gender and Cultural Studies at the University. The journal publishes original articles, most of which are linked to research and systematic work of prestigious professors from different disciplines. Articles are submitted to “blind” evaluations.

Use of photographs or graphics: Yes

Are proposals for special guest-edited thematic issues considered? Yes

Other special features of the journal: Other sections include interviews (“Palabra tomada”), Dossiers, Anthologies, and Reviews

Social media presence: Facebook and Web Page

Planned future developments: Futures issues considered include a special monographical issue edited by Casa de las Americas in Cuba, a volume dedicated to abortion and an anthology dedicated to Pedro Lemebel.